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DOCTOR WHO

PRISONERS OF TIME



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DOCTOR WHO

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DOCTOR WHO

PRISONERS OF TIME



7TH DOCTOR
1987 - 1996

The Doctor is an alien, the last of the powerful Time Lords of the planet Gallifrey. He is an intrepid traveller through time and space, armed with an incredible intelligence. He travels alone except for the human companions he befriends, briefly sharing his life with them and showing them the astonishing wonders of the universe.

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Special thanks to Kate Bush, Georgie Britton, Marcus Wilson, Richard Cookson, and Ed Casey at BBC Worldwide for their invaluable assistance.

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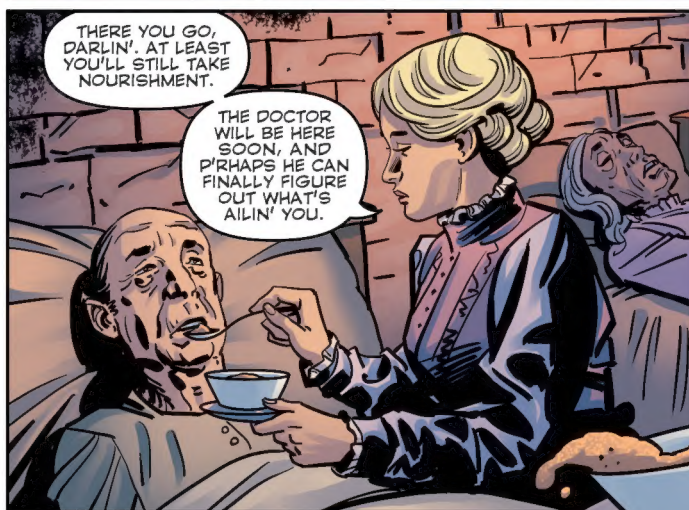
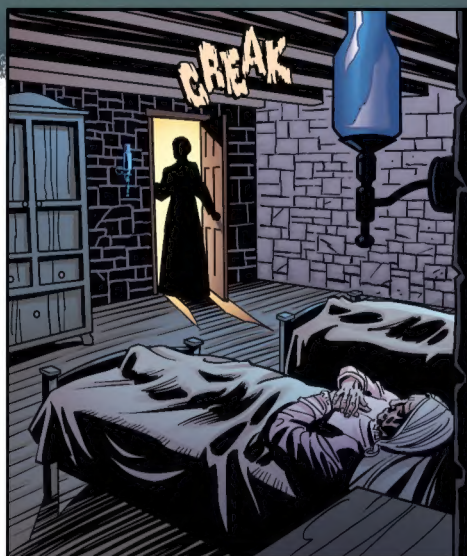
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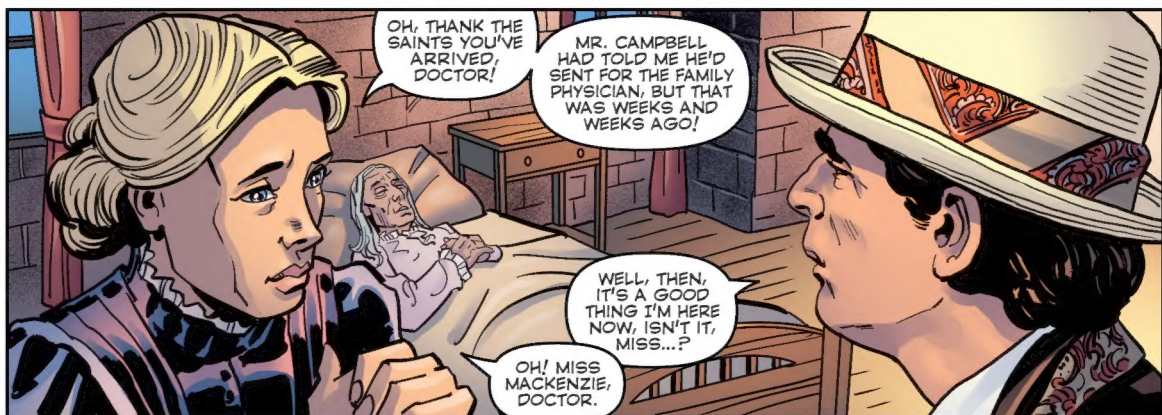
SCOTLAND.
1830.





AND I DARESAY,
IF I CAN'T FIGURE
OUT WHAT'S WRONG
WITH YOUR PATIENTS,
NO ONE CAN.

MODEST AS
ALWAYS, EH,
PROFESSOR?



OH, THANK THE
SAINTS YOU'VE
ARRIVED,
DOCTOR!

MR. CAMPBELL
HAD TOLD ME HE'D
SENT FOR THE FAMILY
PHYSICIAN, BUT THAT
WAS WEEKS AND
WEEKS AGO!

WELL, THEN,
IT'S A GOOD
THING I'M HERE
NOW, ISN'T IT,
MISS...?

OH! MISS
MACKENZIE,
DOCTOR.



A PLEASURE.
THIS IS MY
ASSISTANT,
ACE.

HIYA!

UM...
HELLO.

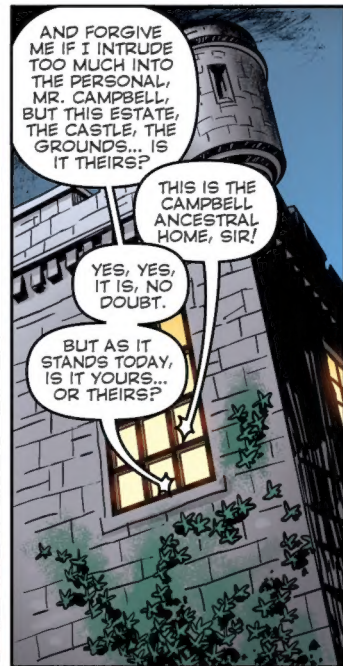
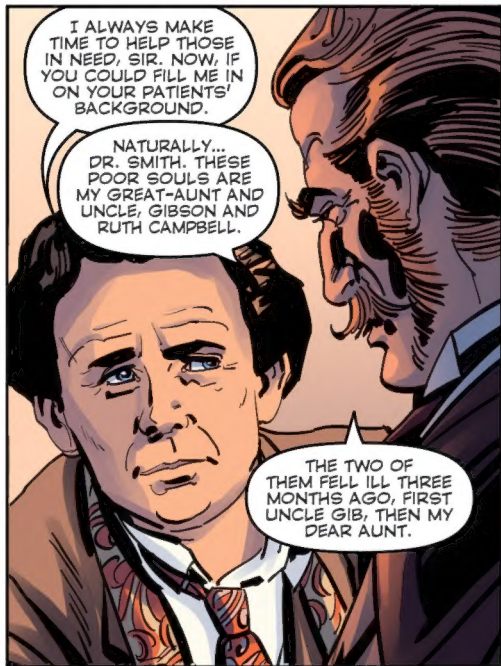


AH, I SEE YOU NOTICED
HER HEAVY COAT.

DEAR ACE GETS
A CHILL SO EASILY,
SHE JUST WON'T
LEAVE IT BEHIND.

SILLY GIRL,
I KNOW, BUT
SHE'S GOOD
IN A PINCH. NOW,
IF YOU WOULD, I'D
LIKE TO EXAMINE
YOUR PATIENTS
IF I MAY?





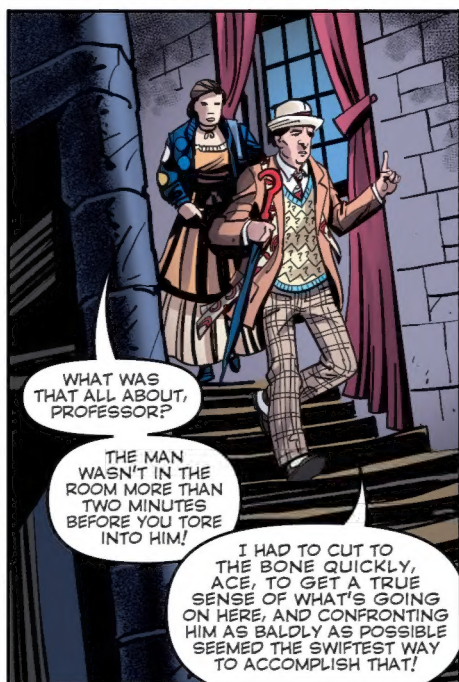




WELL, THEN, I JUST NEED TO CONSULT A FEW TEXTS I BROUGHT ALONG IN MY CARRIAGE, AND I CAN BEGIN A MORE THOROUGH EXAMINATION AND TREATMENT.

WITH YOUR PERMISSION, MR. CAMPBELL?

BY ALL MEANS, DOCTOR SMITH.



WHAT WAS THAT ALL ABOUT, PROFESSOR?

THE MAN WASN'T IN THE ROOM MORE THAN TWO MINUTES BEFORE YOU TORE INTO HIM!

I HAD TO CUT TO THE BONE QUICKLY, ACE, TO GET A TRUE SENSE OF WHAT'S GOING ON HERE, AND CONFRONTING HIM AS BALDLY AS POSSIBLE SEEMED THE SWIFTEST WAY TO ACCOMPLISH THAT!



AND WHAT DID YOU ACCOMPLISH BY ATTACKING THAT FELLA?

THAT NURSE LOOKED LIKE SHE'D SEEN A GHOST!

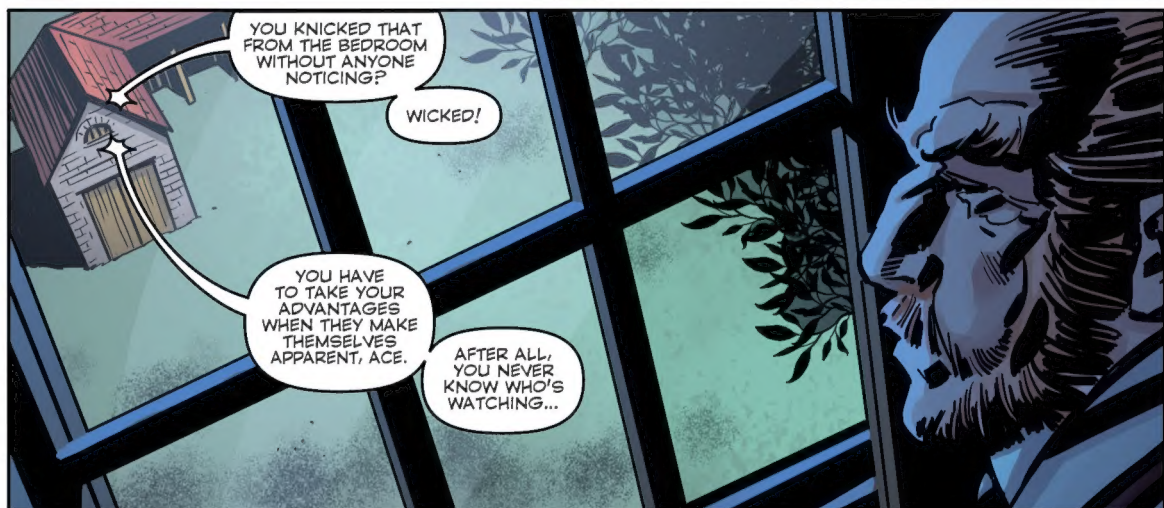
OH, I ACCOMPLISHED QUITE A BIT.

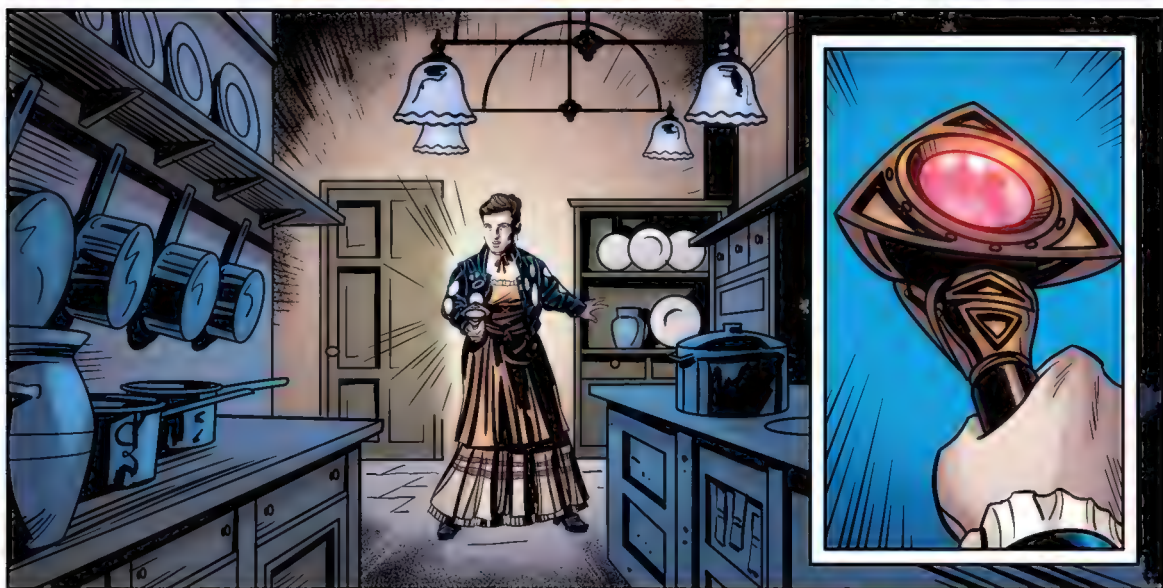
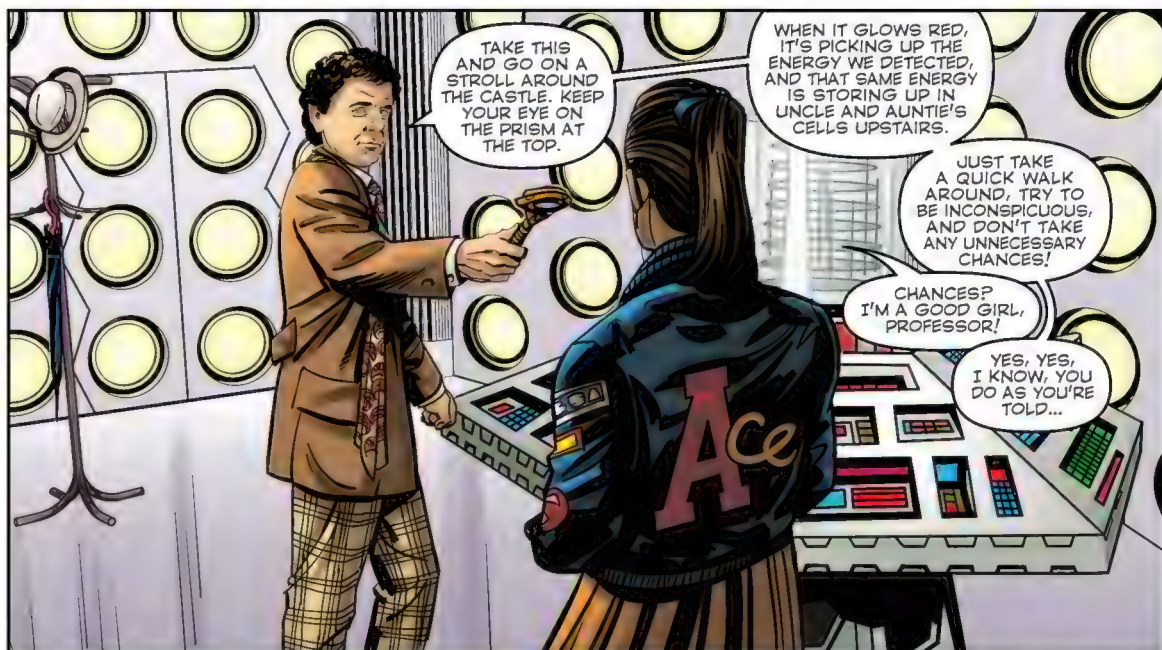
I LEARNED FOR A FACT THAT WHOEVER HE MAY BE, THAT IS NOT ALAN CAMPBELL.



AND HOW DO YOU KNOW THAT?

BECAUSE WHOEVER HIS 'UNCLE' AND 'AUNT' ARE, THEY'RE NOT HUMAN.







DOCTOR!
DOCTOR
SMITH!

WHY, HELLO!
I WAS JUST
COMING BACK
UPSTAIRS.



HOW COULD
YOU INSULT
MR. CAMPBELL
LIKE THAT, WITH
ALL HE'S GOING
THROUGH?!

I'M NOT HERE
TO SALVE PEOPLE'S
TENDER FEELINGS,
MISS MACKENZIE.

HIS ONLY
REMAININ'
FAMILY BARELY
ALIVE, AND YOU
ACCUSE HIM OF
BEIN' LITTLE MORE
THAN A GRAVE
ROBBER!

I AM HERE
TO HELP, JUST
AS YOU ARE,
AND YOU KNOW
IT, TOO, DON'T
YOU?

SOMETHING'S
NOT RIGHT
ABOUT THE GOOD
MR. CAMPBELL,
IS THERE?

HOW LONG
HAVE YOU BEEN IN
HIS EMPLOY?



A... A LITTLE
UNDER TWO
MONTHS.

AND HAS
THERE BEEN
ANY CHANGE IN
THEIR CONDITION
SINCE YOU WERE
HIRED TO CARE
FOR THEM?



...NO. NO,
THEY'VE NOT
CHANGED A
WHIT IN ALL
THE TIME I'VE
BEEN HERE.

AND YOU'VE BEEN
TERRIBLY WORRIED,
HAVEN'T YOU?

THAT'S WHY
YOU DIDN'T EVEN
QUESTION WHO I WAS
WHEN I ARRIVED, SO
LONG AS SOMEONE,
ANYONE, MIGHT BE
ABLE TO HELP.

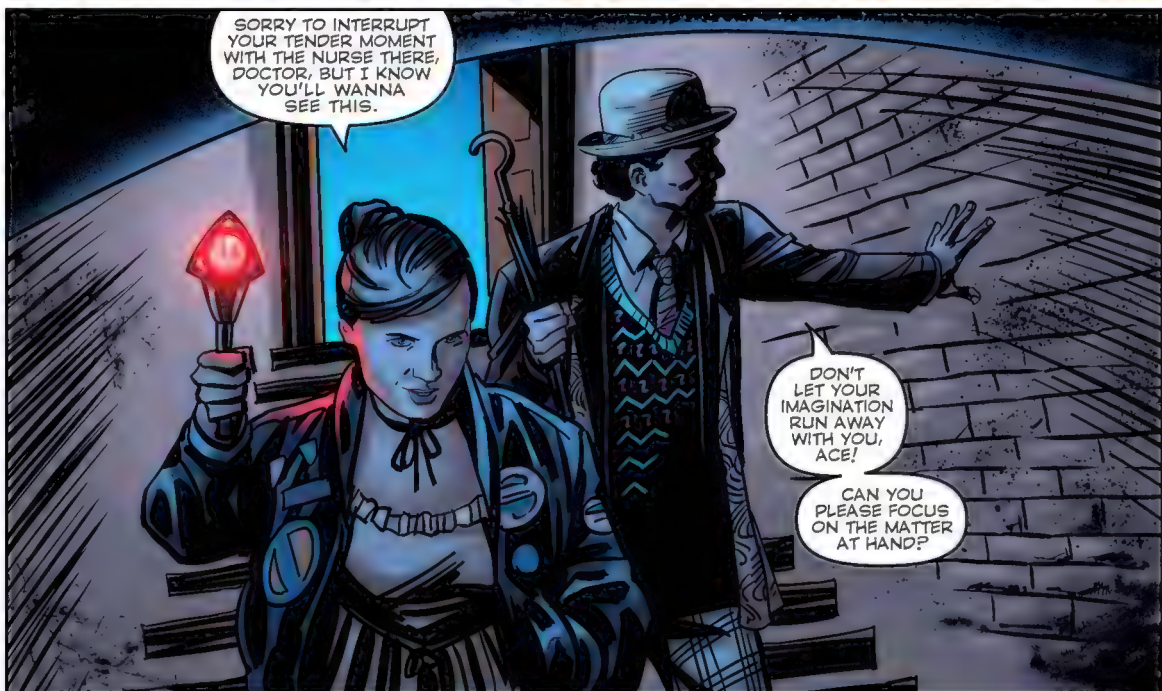


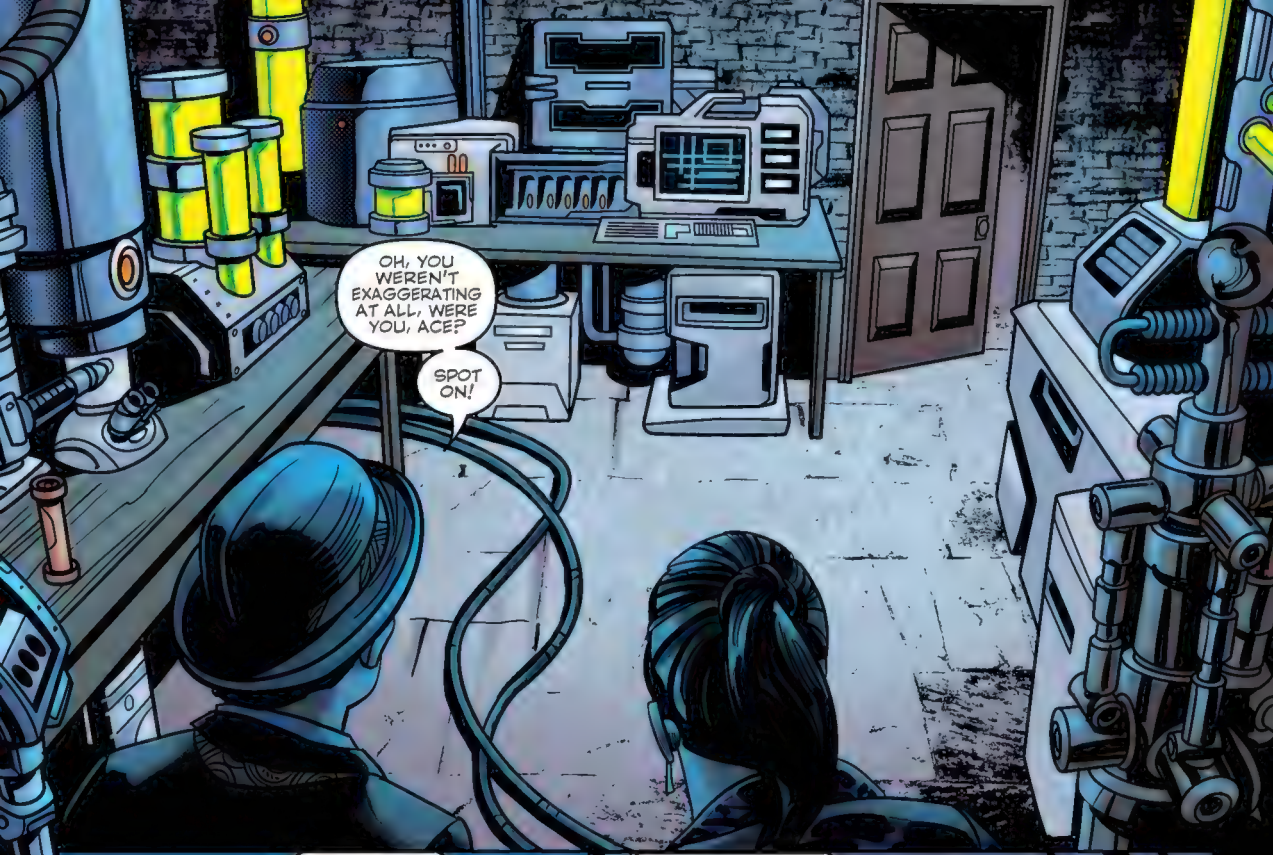
THERE IS SOMETHING
ABOUT MR. CAMPBELL,
DOCTOR.

I CAN'T
EXPLAIN IT,
BUT... IT JUST
DOESN'T FEEL
RIGHT.

YOU
WILL HELP
ME, WON'T
YOU?

I'M THE
DOCTOR.
I'M HERE
TO HELP.





OH, YOU
WEREN'T
EXAGGERATING
AT ALL, WERE
YOU, ACE?

SPOT
ON!



I TOLD YOU!
ISN'T THIS WHAT
YOU WANTED ME
TO FIND?

CERTAINLY
IT IS. AND YOU
SAY THAT THE
DOOR WAS NOT
SECURED?

LEFT
UNLOCKED?



NOT LOCKED AT ALL.
I TOOK A QUICK PEEK
INSIDE AND THEN RAN
TO GET YOU.

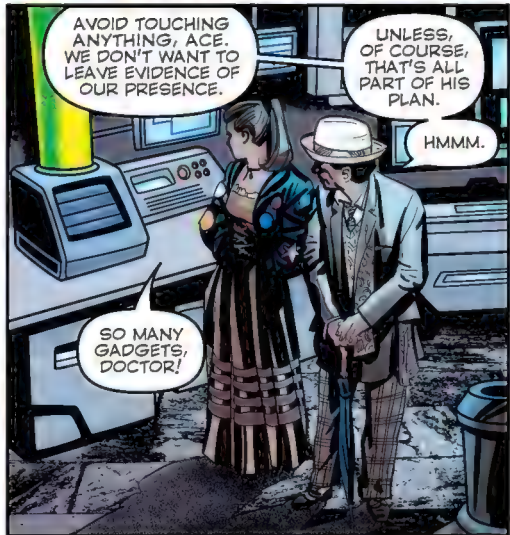
I'M NOT
SURPRISED.
WE WERE
MEANT TO
FIND THIS,
ACE.

I WONDER
WHAT HIS PLAY IS.
BE CAREFUL WHAT
YOU TOUCH—THIS IS
ALL LIKELY PART
OF A TRAP.



A TRAP?
BUT WHO
COULD—

THIS CAN
ONLY BE THE
WORK OF THE
MASTER.



AVOID TOUCHING
ANYTHING, ACE.
WE DON'T WANT TO
LEAVE EVIDENCE OF
OUR PRESENCE.

UNLESS,
OF COURSE,
THAT'S ALL
PART OF HIS
PLAN.

HMMM.

SO MANY
GADGETS,
DOCTOR!













SAY MY
NAME,
DOCTOR.



THE MASTER!
BAH!
YOU AND
YOUR CHEAP
THEATRICS!



DID YOU
REALLY THINK
I DID NOT
KNOW IT WAS
YOU?

**HABA
HABA
HA!**



I FIGURED YOU MIGHT HAVE AN INKING OF MY TRUE IDENTITY.

AFTER ALL, YOU AND I HAVE BEEN PLAYING THESE SORTS OF GAMES FOR SO VERY LONG NOW.

WE KNOW EACH OTHER ALL TOO WELL...

TOO WELL, INDEED!



STILL, I COULD NOT RESIST MAINTAINING MY CHARADE A BIT LONGER, ESPECIALLY SINCE I HAD LABORED MUCH TO CREATE IT.

AND THIS TIME, THERE'S A NEW ELEMENT IN MY PLANS TO BRING HARM TO YOU.

I'VE BEEN WORKING WITH A NEW PARTNER. HE'S AN OLD FRIEND OF YOURS. OR SHOULD I SAY... COMPANION?



I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.



OF COURSE NOT, BECAUSE YOU HAVEN'T MET HIM... YET!

HA
HAHA
HA!



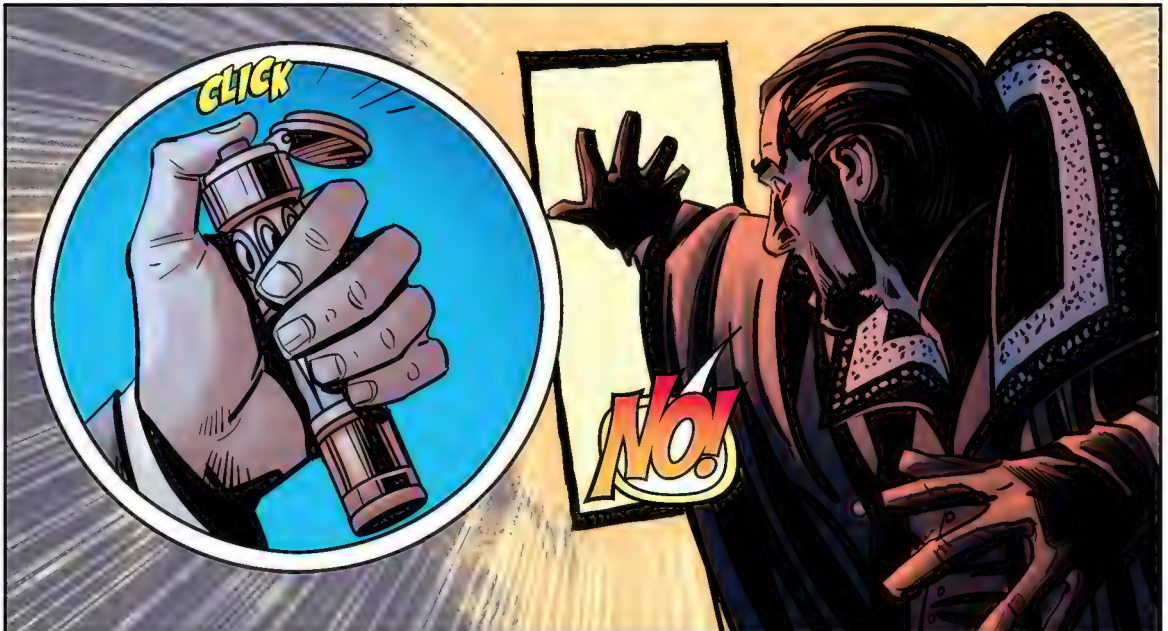
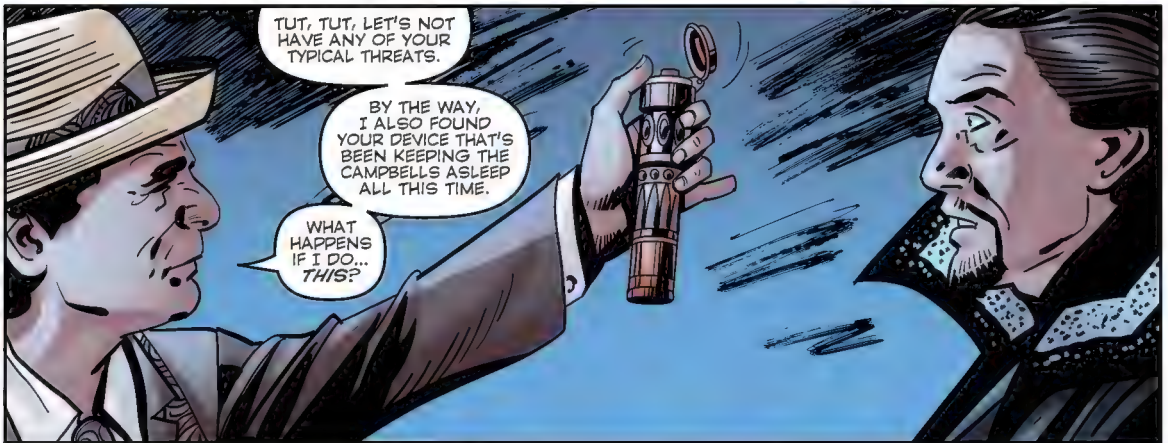
YOU SEE, I'VE BEEN SIPHONING THE LIFE FORCE FROM 'THE CAMPBELLS' UP THERE...

...AND TRANSMITTING THAT POWERFUL ENERGY TO MY PARTNER, HELPING HIM TO CONDUCT HIS ELABORATE REVENGE AGAINST YOU!

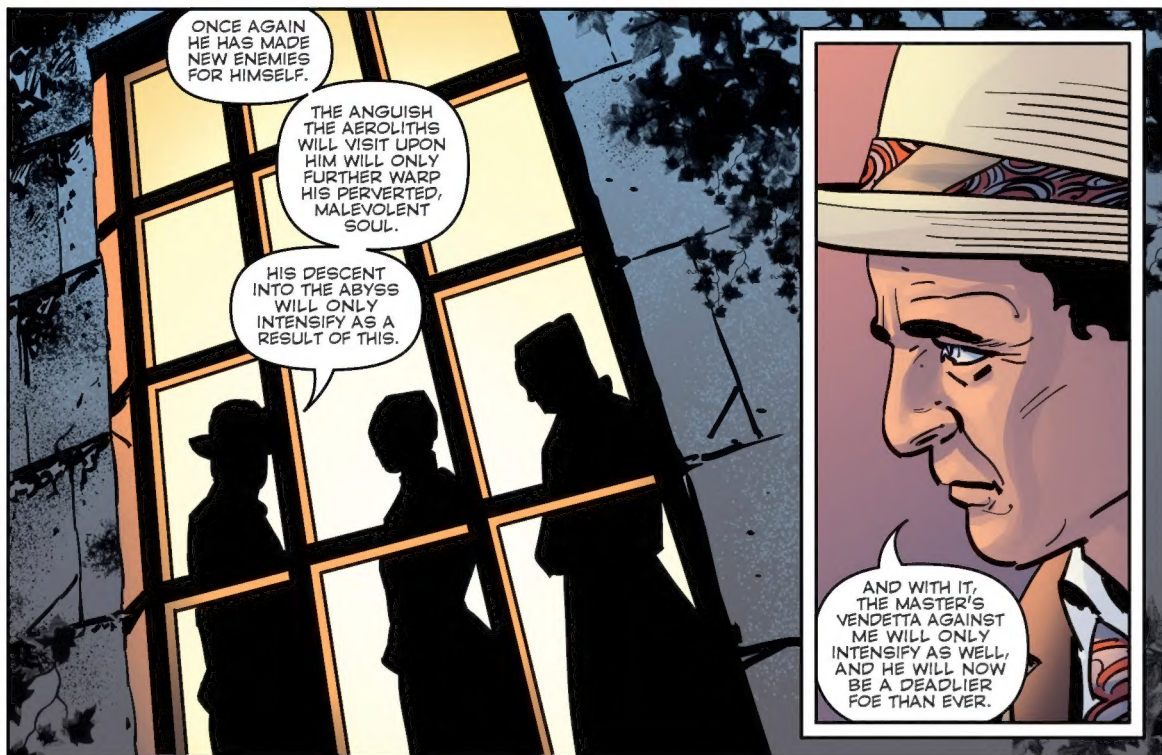
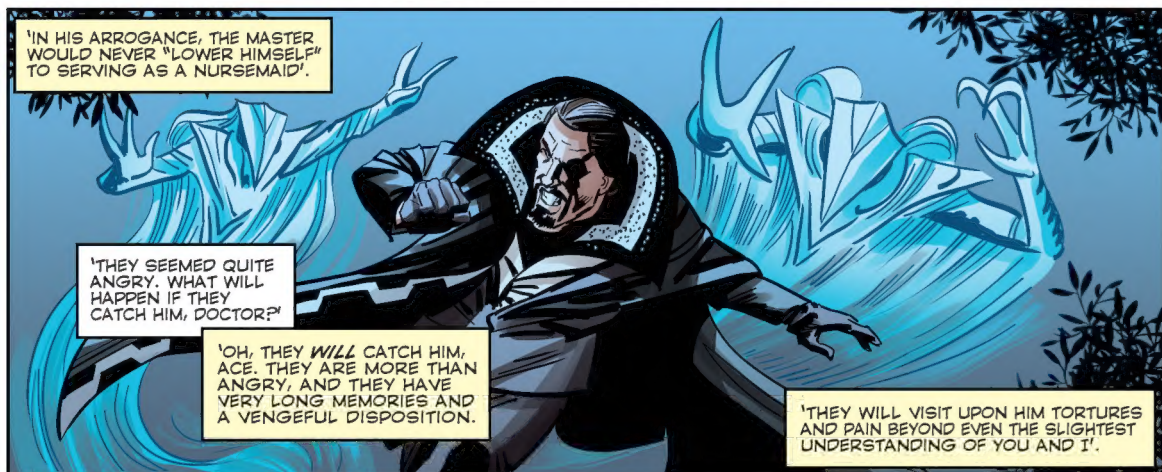
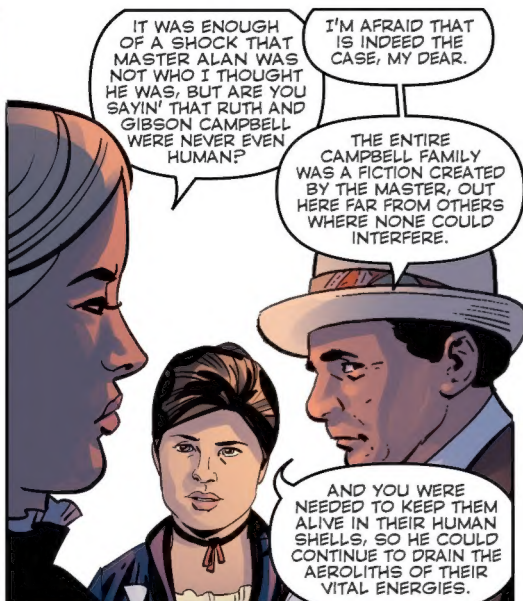
HE INSISTS I LEAVE YOU ALONE, BUT I CAN'T BE BLAMED FOR AN ACCIDENT, NOW, CAN I?

I DO SO ENJOY CAUSING YOU PAIN. IF MY LITTLE PET HAD CONSUMED YOU HERE AND NOW, THAT WOULD HAVE BEEN FINE WITH ME, TOO.











REFLECTIONS OF TIME

Wherein prominent Whovians past and present muse upon the Doctor's history in comic form.

Incredibly, there was a time when there almost wasn't an ongoing *Doctor Who* comic strip—and the future of the Seventh Doctor looked as grim on paper as it did when he and Ace walked off our TV screen to unknown adventures at the end of "Survival" in 1989.

Falling ratings for the show in part led to the BBC's decision to put the show on hiatus until the 1996 TV movie featuring Paul McGann as a new incarnation of the character. Which rather left Marvel UK, then publishers of *Doctor Who Magazine*, wondering—should they continue to publish the title?

The declining popularity of the show had impacted sales and then comics editor Richard Starkings—now perhaps best known as the creator of *Elephantmen*—instituted format changes to save on production costs. He also dropped the long-running 'saga'-like stories penned by the likes of Steve Parkhouse, perhaps in part just in case the magazine was cancelled, which would have left fans disappointed; but also to open the strip to a huge range of talents such as Dan Abnett, John Higgins, and Doug Braithwaite, to see what they could bring to the *Who* mythos.

Thankfully, a number of editorial changes to *DWM* helped ensure the title's continuation, despite the lack of an ongoing TV show, meaning the Seventh Doctor's continuing comic adventures were, for a short time before new novels began, the *only* new professionally-produced *Doctor Who* stories available to fans.

Creators included some involved with the original TV series, such as script editor Andrew Cartmel and "Ghost Light" writer Marc Platt, keen to continue their mission to bring a sense of mystery back to the character that had been largely stripped away down the years. That mission included the arrival of companion Ace (actress Sophie Aldred obligingly providing new cover shoots to mark her debut). Also brought on board were creators such as Paul Cornell (making his professional comics debut on the title), Mike Collins (then well known for his work for DC Comics), John Ridgway (*Hellblazer*), John Higgins (*Watchmen*), Doug Braithwaite (*Storm Dogs*), Arthur Ranson (*2000 AD*), Richard Piers Rayner (*Road to Perdition*), Warwick Gray (whose ongoing contributions to the Doctor's comic strip life has made him one of the most respected teller of Time Lord tales) and Lee Sullivan, who also designed the look of Virgin's New Adventures companion Bernice Summerfield, created by Cornell, a character who also joined the comic strip.

Despite a shaky start in the face of the TV show's cancellation, in the end the Seventh Doctor enjoyed a longer run in comics than any TV Doctor thanks to an amazing range of creative talent—and *Doctor Who*'s many fans that would not let their fictional hero die...

—John Freeman is the former editor of *Doctor Who Magazine*, currently writing the creator-owned science fiction adventure *Crucible* for Britain's *STRIP Magazine* and editor at *ROK Comics*. Find him online: downthetubes.net

Deep and groovy ruminations from IDW's

Man of Marketing, Dirk Wood

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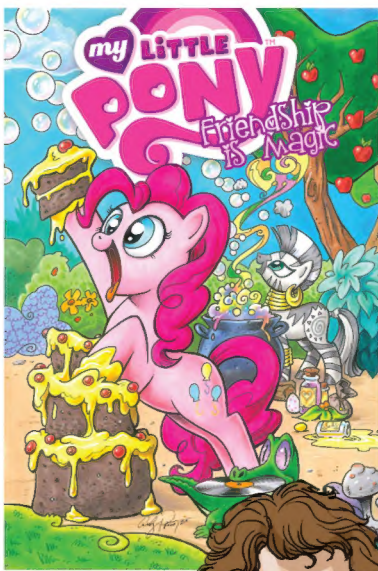
THE KIDS ARE ALRIGHT!



When I was a kid, I learned to read the best way you can, with comic books! And look at me now! I make a living... selling comic books. Okay, maybe not the best example.

But, my point remains! Comics are good for kids! A wise man once said "The difference between a good comic store, and a GREAT comic store, is the kid's section." Well, we here at IDW think that's true! And this July, we're taking over your kids' sections with *Teenage Mutant Ninja Turtles New Animated Adventures*, straight off your televisions and onto the shelves!

And not only that, but July sees the launch of a new digest-sized *My Little Pony*! All the ponies you can fit in your pocket! But don't think we're done. Just wait until this fall, the



kids' comics revolution will be upon us! *Powerpuff Girls*, *Samurai Jack*, *Ben 10*, *Mr. Peabody & Sherman*, *Rocky & Bullwinkle*... There's an IDW-sized avalanche of kids' comics headed your way!

Teach your children well! With comics!

-Dirk



EMPLOYEE PICK OF THE MONTH!

GREG GOLDSTEIN, IDW PRESIDENT, ART COLLECTOR, SENTIMENTALIST

THE ROCKETEER/THE SPIRIT #1

"When I was kid, summer reading meant big event comic books like annuals and crossovers (*Earth 2*, anyone?). So, my big wish for this summer, I wanted to see a mash-up between two of my all-time favorite characters and thanks to the stellar IDW editorial team and our good friends at DC, wish granted! Will Eisner's *The Spirit* and Dave Stevens' *The Rocketeer* are joining forces in *The Rocketeer/The Spirit: Pulp Friction!* Wait until you see what Mark Waid and Paul Smith have in store for this one, it's going to be the sneak hit of the year."



- The Colonized #4
- The Crow: Curare #2
- Danger Girl: Trinity #4
- Dinosaurs Attack #1
- Doctor Who #11
- Doctor Who: Prisoners of Time #7
- Doomsday.1 #3
- Ghostbusters #6
- G.I. JOE #6
- G.I. JOE: A Real American Hero #192
- G.I. JOE: The Cobra Files #4
- G.I. JOE: Special Missions #5
- Godzilla: Rulers of Earth #2
- Half Past Danger #3
- Judge Dredd #9
- Judge Dredd Classics #1
- Judge Dredd: Year One #4
- Locke & Key Treasury Edition
- My Little Pony #9
- My Little Pony: Mane 6
- Micro-Series: Applejack #6
- Popeye Classics #12
- The Rocketeer/The Spirit: Pulp Friction! #1
- Star Trek #23
- Teenage Mutant Ninja Turtles New Adventures #1
- Teenage Mutant Ninja Turtles Villain Microseries #4: Alopex
- Thumbprint by Joe Hill #2
- Transformers: Monstrosity #2
- Transformers: More Than Meets the Eye #19
- Transformers Prime: Beast Hunters #3
- Transformers: Regeneration One #93
- Transformers: Robots in Disguise #19
- Vitriol #6
- Wild Blue Yonder #2
- X-Files: Season 10 #2

GRAPHIC NOVELS • ART BOOKS • SPECIAL COLLECTIONS

- The Cape Deluxe HC
- The Crow: Midnight Legends, Vol. 4 TPB
- Doctor Who Series III, Vol. 2 TPB
- Feldstein: The Mad Life and Fantastic Art of Al Feldstein HC
- Ghostbusters, Vol. 1 TPB
- G.I. JOE: A Real American Hero, Vol. 7 TPB
- The High Ways TPB
- Joe Palooka TPB
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- Transformers Classics, Vol. 5 TPB
- Transformers: More Than Meets The Eye, Vol. 4 TPB